

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

4-25-2000

PVC-CAT-005-E-005-001-CAND

Roger Schwartz
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Roger, "PVC-CAT-005-E-005-001-CAND" (2000). *Four Valleys Archive*. Paper 77703.
<https://digital.kenyon.edu/honduras/77703>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

int: 10YR 6.5/6
ext: 10YR 6/3.5

DATE: 25 April 2000

LOT NUMBER: 5E/005

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 5E/005-1

MULTIPLES?

DRAWN BY:

CATALOGED BY: 10

PASTE GROUP: E

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 39.95 mm

WIDTH: 46.1 mm

THICKNESS: 7.1 mm

DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are ☒ whole and / or 5 partial chambers preserved.

Chamber diameter(s) is - are: n/a

Chamber depth(s) is - are: n/a

Chambers are are not burned in the interior. base is but even though chamber walls, chambers are but top of
leg up chamber wall - also burnt though chamber walls.

Other information about chambers:

One chamber on ext is more slanted than straight up & down.

Vents are - are not present. If present, describe:

Can't tell

Exterior wall is is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

bits & pieces, but not even to say only that it

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

not really visible

Basal edge is is not preserved. If present, it is rounded - right-angled (or close to it).

just barely

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

not much of it is present.

There are - are not - can't tell supports/feet on the base. If present, describe:

Can't tell so

Slip: yes - no. Paint: yes - no. Burning or sooting: yes - no. If yes to any, describe:

Chambers.

Not drawn - Drawn; where?

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - no. If yes, describe: